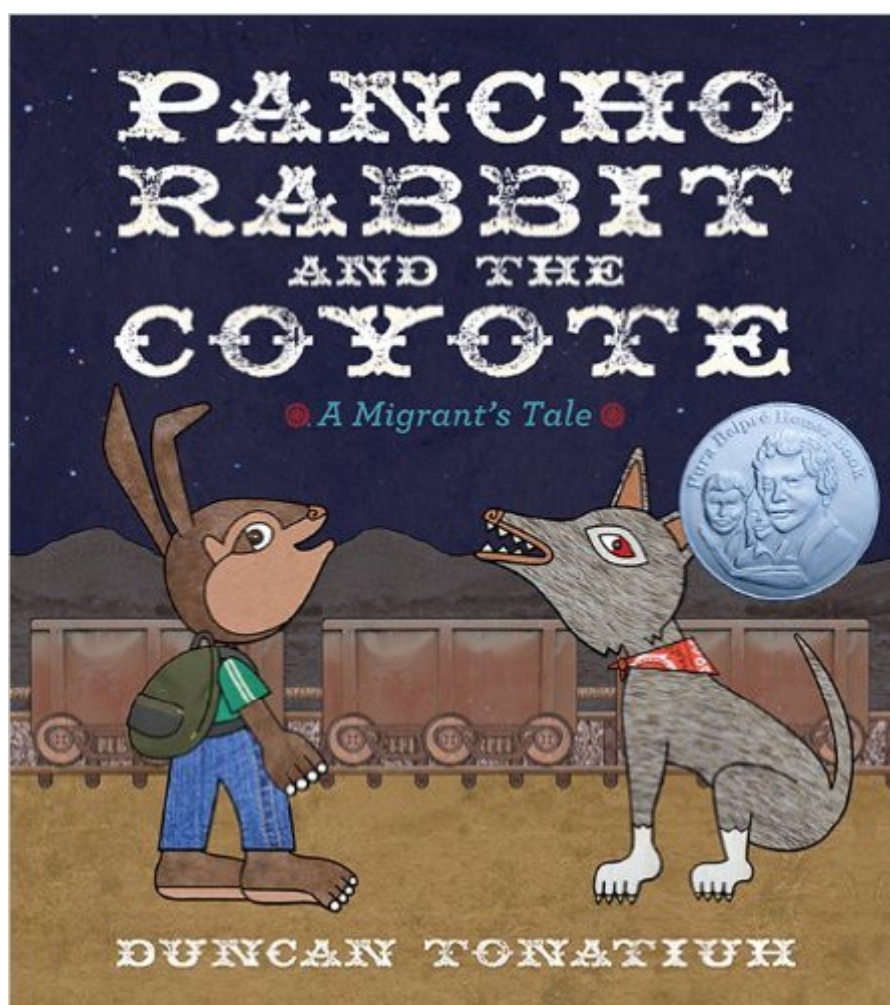


The book was found

Pancho Rabbit And The Coyote: A Migrant's Tale (Tomas Rivera Mexican-American Children's Book Award (Awards))



Synopsis

Â In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papaâ™s return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papaâ™s favorite mealâ”mole, rice and beans, a heap of warm tortillas, and a jug of aguamielâ”and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papaâ™s food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho!Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border.Praise for Pancho Rabbit and the CoyoteSTARRED REVIEWS"Tonatiuhâ™s great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbitsâ™ future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf."â”Kirkus Reviews, starred review"ln both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbitâ™s trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him."â”Publishers Weekly, starred review"The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here."â”School Library Journalâ”œThis will spark strong responses and needed discussion.â”•â”Booklist"Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges."â”The Bulletin of the Center for Children's Books AwardsPura BelprÃ© Author and Illustrator Honor book 2014New York Public Libraryâ™s annual Childrenâ™s Books list: 100 Titles for Reading and Sharing 2013Kirkus Best Books of 2013Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature)Notable Children's Books from ALSC 2014Notable Books for a Global Society Book Award 2014

Book Information

Lexile Measure: AD680L (What's this?)

Series: Tomas Rivera Mexican-American Children's Book Award (Awards)

Hardcover: 32 pages

Publisher: Harry N. Abrams (May 7, 2013)

Language: English

ISBN-10: 1419705830

ISBN-13: 978-1419705830

Product Dimensions: 9.6 x 0.4 x 10.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #46,790 in Books (See Top 100 in Books) #58 in [Books > Children's Books >](#)

[Animals > Foxes & Wolves](#) #71 in [Books > Children's Books > Animals > Rabbits](#) #131

in [Books > Children's Books > Growing Up & Facts of Life > Fiction](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

Who does not love a fable, beautifully told? *Pancho Rabbit and the Coyote* is an allegory of migration, simplified for young children and illustrated with highly original art adapted from the style of Mixtec codices. The adventure begins when Papa and his migrant companions, Señors Ram and Rooster, fail to return at the appointed time. Pancho sneaks off at night to find him. Perils along the journey provide appropriate levels of tension for early readers, but each danger that Pancho faces has a factual counterpart in the experiences of many undocumented Latino immigrants. First, there is a "pardon the expression" a wily coyote who promises to guide Pancho to his father. Children will instinctively realize that this coyote isn't a true friend. Plus, physical dangers lurk at every turn: snakes, hunger, thirst, a river crossing, a dark tunnel, and a ride on the roof of a train. Most young children will accept these scary moments as tropes of fable and nothing more, helped by the fact that Tonatiuh softens each danger appropriately. For example, when Pancho nearly loses his balance on the roof of the train, the range of dire consequences implied by a fall will escape a child's notice. Pancho is a sturdy soul, driven to press through by his burning desire to reunite with Papa. As time goes by, the coyote demands more food from Pancho—food intended for Papa. This mirrors the exploitative nature of many human coyotes, infamous for charging exorbitant sums for their services and not always delivering on their promises. At last, Pancho and the coyote cross the border and spend the night in a hut. When the coyote discovers that Pancho's food stores are depleted, things go from bad to very bad. In that case, said

the coyote, â ^l will roast you in the fire and eat you!

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